

WHEN THE GOIN GETS TOUGH

BILLY OCEAN

♩ = 122

(♩ = ♩^b ♩)

INTRO

Chords: E, C#M, B, E, C#M, B

Measure 1: E (0 4 2 2) | Measure 2: C#M (0 4 4) | Measure 3: B (4) 0 4 2 4 2 4 | Measure 4: E (0 4 2 2) | Measure 5: C#M (4) 0 4 2 4 2 4 | Measure 6: B (0 4 4) | Measure 7: E (4) 0 4 2 4 2 4 | Measure 8: C#M (0 4 4) | Measure 9: B (4) 0 4 2 4 2 4

A VERSE

Chords: E, C#M, E, A, E, C#M, E, A

Measure 9: E (0 4 2 2) | Measure 10: C#M (4) 0 4 2 4 2 4 | Measure 11: E (0 4 2 2) | Measure 12: A (5) 0 2 5 0 5 2 | Measure 13: E (0 4 2 2) | Measure 14: C#M (4) 0 4 2 4 2 4 | Measure 15: E (0 4 2 2) | Measure 16: A (5) 0 2 5 0 5 2

INTERLUDE

Chords: E, C#M, B, E, C#M, B

Measure 17: E (0 4 2 2) | Measure 18: C#M (4) 0 4 2 4 2 4 | Measure 19: B (0 4 2 2) | Measure 20: E (4) 0 4 2 4 2 4 | Measure 21: C#M (0 4 4) | Measure 22: B (4) 0 4 2 4 2 4

A VERSE 2

21 **E** **C#M** **E** **A**

25 **E** **C#M** **E** **A**

B PRE-CHORUS

29 **Bm** **C#M** **A** **Bm** **C#M** **A**

33 **E** **C#M** **B** **E** **C#M** **B**

37 **E** **C#M** **B** **E** **C#M** **B**

C CHORUS

41 **E** **C#M** **B** **A** **D/A** **A**

INTERLUDE 2

1.

E C#M B E C#M B

46 47 48 49

INTERLUDE 3

2.

Bsus2

50 51 52 53

SAX SOLO

E C#M E A

54 55 56 57

E C#M E A

58 59 60 61

PRE-CHORUS 3

Bm C#M A Bm C#M A

62 63 64 65

Bm C#M A Bm C#M A N.C

66 67 68 69 70 71

72	73	74	75	76	77	78	79

CHORUS 3

80	81	82	83
0 4 2 2 0 4 4	(4) 0 4 4 7 4 7	7 7 9 9 0 2 5	(5) 0 2 5 2 4 4

84	85	86	87
0 4 2 2 0 4 4	(4) 0 4 4 7 4 7	7 7 9 9 0 2 5	(5) 0 2 5 2 4 4